

Emma

Martti Anttila

0.0" 2.9" 5.8" 8.7" 11.6" 14.5"

♩=62 *pehmeästi* *legato*

Clarinet

Horn

Tuba

Acoustic Guitar

p

mp

17.4" 20.3" 23.2" 26.1" 29.0"

7

Cl.

Hn.

Tba.

A. Gtr.

pp

pp

pp

8^{va}

2 12 **poco accel.**

31.9" 34.8" 37.7" 40.6" 43.5" 46.2"

Cl.

Hn.

Tba.

A. Gtr.

8^{va}

8^{vb}

hitaammin

48.5" 51.2" 54.0" 56.7" =60 59.7"

18 $\text{♩} = 66$

Cl.

Hn.

Tba.

A. Gtr.

mp *pp*

mp *pp*

mp *pp*

23 **poco rit.**

1'02.7" 1'05.7" 1'08.7" 1'11.8"

Cl.

Hn.

Tba.

A. Gtr.

p

p

1'16.5"

Vesa

♩=54 0.0"

4.4"

8.9"

Martti Anttila

hitaasti, pikkuhiljaa elpyen

Clarinet

Horn

Tuba

Acoustic Guitar

4

13.3" 17.8" 22.2" 26.7"

Cl.

Hn.

Tba.

A. Gtr.

poco accel.

8

30.9" 34.3" 37.7" 40.3"

Cl.

Hn.

Tba.

A. Gtr.

pehmeästi p

p

p

♩=70

42.9"

45.4"

48.0"

50.6"

53.2"

12

Cl.

Hn.

Tba.

A. Gtr.

55.7"

59.6"

1'03.5"

17

Cl.

Hn.

Tba.

A. Gtr.

1'07.3"

1'11.2"

1'15.1"

20

Cl.

Hn.

Tba.

A. Gtr.

1'18.9" 1'22.8" rit. 1'27.1" =60 3

23

Cl.

Hn.

Tba.

A. Gtr.

Musical score for measures 23-30. The Clarinet (Cl.), Horn (Hn.), and Trombone (Tba.) parts feature long notes with slurs. The Acoustic Guitar (A. Gtr.) part plays a triplet pattern. Tempo markings include 'rit.' and '=60'.

1'31.1" 1'35.1"

26

Cl.

Hn.

Tba.

A. Gtr.

Musical score for measures 26-30. The Clarinet (Cl.), Horn (Hn.), and Trombone (Tba.) parts feature long notes with slurs. The Acoustic Guitar (A. Gtr.) part plays a triplet pattern.

1'39.1" 1'43.8" 1'48.6" rit. =50

28

Cl.

Hn.

Tba.

A. Gtr.

pp

pp

rit. =50

1'54.3"

Musical score for measures 28-30. The Clarinet (Cl.), Horn (Hn.), and Trombone (Tba.) parts feature notes with slurs and accents. The Acoustic Guitar (A. Gtr.) part plays a triplet pattern. Dynamics include 'pp'. Tempo markings include 'rit.' and '=50'.

Keinu

Martti Anttila

0.0" 3.0" 6.0" 9.0" 12.0" 15.0" 18.0" 21.0" 24.0"

Clarinet

Horn

Acoustic Guitar

p

mp

27.0" 30.0" 33.0" 36.0" 39.0" 42.0"

8

Cl.

Hn.

Tba.

A. Gtr.

p

45.0" 48.0" 51.0" 54.2"

14

Cl.

Hn.

Tba.

A. Gtr.

poco cresc.

mp

poco a poco accel.

58.7" 1'03.1" 1'07.6" 1'12.0"

18

Cl.

Hn.

Tba.

A. Gtr.

poco a poco accel.

1'16.4"

Eilisen muisto (toisinto)

Ismo Kiesiläinen

Martti Anttila

0.0"

0.7"

2.7"

4.7"

6.7"

$\text{♩} = 90$

1. Al - la su - ven si - ni - sen tai - vaan kak - si

8.7"

10.7"

12.7"

14.7"

16.7"

5

lap - sos - ta as - tui - vat lai - vaan kai - puun

18.7"

20.7"

22.7"

24.7"

26.7"

10

kau - kais - ta maa - ta päin, lai - van lai - neil - la kei - nu - van

28.7" 30.7" 32.7" 34.7" 36.7"

15

3. Tu - lee vas - taan - ne maa - il - man myrs - kyt

T
A
B

38.7" 40.7" 42.7" 44.7"

20

lyö rak - kau - den rai - voi-sat tyrs - kyt

T
A
B

46.7" 48.7" 50.7" 52.7"

24

Tuu-li myö - täi - nen vaih - tuu vas - tai -

T
A
B

54.7" 56.7" 58.7" 1'00.7" 1'02.7"

28

seen su - ven si - ni - nen syk - syi - seen Niin

T	2	3	1	3	1	3	1	3	1	3	0	0	0
A	3	3	2	3	2	1	3	3	1	3	1	3	3
B	1					0					0		0

1'04.7" 1'06.7" 1'08.7" 1'10.7" 1'12.7" 1'14.7" 1'16.7"

33

ly - hyt on ih - mi - sen ai - ka niin hau - ras - ta rak - kau - den tai - ka

T	1	2	3	3	0	0	0
A	1	1	6	6	2	2	6
B	0	0	0	0	4	0	5

1'18.7" 1'20.7" 1'22.7" 1'24.7" 1'26.7" 1'28.7" 1'30.7" 1'32.7"

40

vaan kau - nis kuin len - to lin - tu - sen ol - la voi muis - to ei - li - sen

T	0	3	5	0	1	3	1	0	1
A	6	2	3	3	3	3	3	2	3
B	3	1	3	0	1	3	0	0	0

Muistaessa

Martti Anttila

0.0" 6.0" 12.0"

♩=40

Clarinet

Horn

Tuba

Acoustic Guitar

18.0" 24.0" 30.0" 36.0"

4

Cl.

Hn.

Tba.

A. Gtr.

42.0" 48.0" 54.0" 1'00.0"

8

Cl.

Hn.

Tba.

A. Gtr.

1'06.0"

1'12.0"

1'18.0"

12

Musical score for measures 12-14. The score is in 3/4 time and features four staves: Clarinet (Cl.), Horn (Hn.), Trombone (Tba.), and Acoustic Guitar (A. Gtr.). The key signature has two flats (B-flat and E-flat). Measure 12 (1'06.0") shows the Cl. and Hn. playing eighth-note patterns, Tba. playing quarter notes, and A. Gtr. playing a rhythmic pattern. Measure 13 (1'12.0") continues the patterns. Measure 14 (1'18.0") concludes the section with a final note in each staff.

1'24.0"

1'30.0"

1'36.0"

15

Musical score for measures 15-17. The score continues with the same four staves. Measure 15 (1'24.0") shows the Cl. and Hn. playing eighth-note patterns, Tba. playing quarter notes, and A. Gtr. playing a rhythmic pattern. Measure 16 (1'30.0") shows the Cl. and Hn. playing eighth-note patterns, Tba. playing quarter notes, and A. Gtr. playing a rhythmic pattern. Measure 17 (1'36.0") concludes the section with a final note in each staff.

1'42.0"

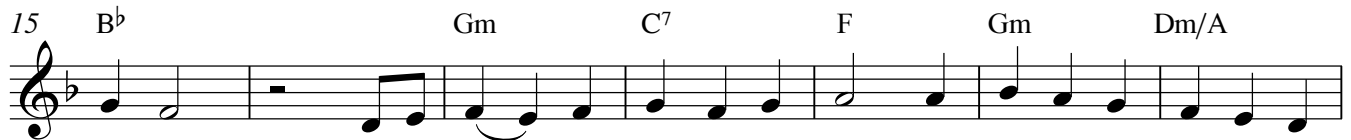
Eilisen muisto

elokuvaan Emma

Valssi ♩ = 90



1. Al - la su - ven si - ni - sen tai - vaan kak - si lap - sos - ta as - tui - vat
2. Lai - van kan - nel - la tyt - tö ja poi - ka y - lös kat - soi - vat lin - tu - ja



lai - vaan kai - puun kau - kais - ta maa - ta päin, lai - van lai - neil - la
noi - ta jot - ka len - si - vät yl - lä mas - to - jen, ih - mis - lap - sil - le



kei - nu - van näin näin lau - la en: 3. Tu - lee vas - taan - ne maa - il - man



myrs - kyt lyö rak - kau - den rai - voi - sat tyrs - kyt Tuu - li myö - täi - nen



vaih - tuu vas - tai - seen su - ven si - ni - nen syk - syi - seen Niin ly - hyt on



ih - mi - sen ai - ka niin hau - ras - ta rak - kau - den tai - ka vaan



kau - nis kuin len - to lin - tu - sen ol - la voi muis - to ei - li - sen

59 Dm Am/C B^bmaj⁷ F/A Gm E^{o7} A⁷sus⁴ A⁷

4. *instrumentaali*
5. Kau - as

67 Dm Gm⁷ A⁷ B^b

koh - ta-lo kul-jet - ti hei-tä vaanse kul-jet - ti heit' e - ri tei - tä

74 B^b/A Gm⁷ C⁷ F Gm ^{1.} Dm/A

Ei oo ke-nen-kään syy tuu - li kään - ty nyt, kaik-ki

81 A⁷sus⁴ A⁷ ^{2.} Dm/A Am Gm⁷ C⁷ F

ta-pah tuu vain juu - ri nyt Niin ly - hyt on

88 D/F[#] Gm Gm/F E^{o7} A⁷(b⁹) Dm Dm/C

ih - misen ai - ka niin hau ras - ta rak-kau-den tai - ka vaan

95 B^b C E^o Dm/F Gm Dm/A A⁷ Dm Dm/C

kau-nis kuin len - to lin - tu - sen ol-la voi muis-to ei - li - sen vaan

103 B^b C E^o Dm/F Gm Dm/A A⁷ Dm

kau-nis kuin len - to lin - tu - sen ol-la voi muis-to ei - li - sen